

Rebecca Donohue

646.733.7019

TELEVISION:

PREMIUM BLEND	<i>Stand up</i>	<i>Comedy Central</i>
TOUGH CROWD	<i>Panelist</i>	<i>Comedy Central</i>
SHORTIES WATCHIN' SHORTIES	<i>Animated</i>	<i>Comedy Central</i>
SHE'S SO FUNNY	<i>Stand up</i>	<i>Canada TV</i>

FILM:

THE INTERROGATION	<i>Angry Girl</i>	<i>Ghostlight Films</i>
BROADWAY DANNY COHEN	<i>Agent</i>	<i>Lenny Marcus Films</i>
THE ORANGE PAPER	<i>Customs Agent</i>	<i>OOP Films</i>

THEATER:

STUPID AMERICAN	<i>Solo Show</i> <i>Writer & Performer</i>	<i>PSNBC, HERE ARTS/ UCB Theater</i>
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COMMERCIALS:

Conflicts / list available upon request

SPECIAL SHOWS & EVENTS:

COMEDY CENTRAL.COM – STAND-UP SPOTLIGHT SHOWCASE
TOYOTA COMEDY FESTIVAL
MARSHALL'S WOMEN IN COMEDY FESTIVAL
THE UNDERGROUND COMEDY FESTIVAL

WRITING:

Print Publications

The Onion's 'Say Something Funny'
Drill magazine's 'Comedy Commandos'
Heeb magazine

Television & Radio

Writer and guest panelist on '4 Quotas' for Sirius Satellite Radio.

Webzine: girlcomic.net

Created, designed, edited, and maintained www.girlcomic.net: the only humor magazine about female comedians on the web. Featured in TimeOut NY, Backstage, Showbiz weekly, & the Oxygen Network. Won an ECNY award & the Best in Comedy from TimeOut NY.

TRAINING:

Brooke & Mary's On Camera Commercial Intensive	<i>Brooke Thomas/ Mary Egan</i>
WILLIAM ESPER STUDIOS	<i>William Esper</i>
<i>Professional Actor Training Program, Meisner Technique</i>	

TV & FILM REEL / WRITING PORTFOLIO • AVAILABLE UPON REQUEST